



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Former Altman Residence, 1 W. 50 St.—Exhibition of Old and Modern Masters for Benefit of French Secours National, to Apr. 4 inclusive.

American Fine Arts Society, 215 W. 57 St.—90th National Academy Exhibition, to Apr. 25.

Arlington Galleries, 274 Madison Ave.—Scenes of the Roman Campagna by Onorato Carlandi, through Apr. 3.

Bourgeois Galleries, 668 Fifth Ave.—Works by Henrik Lund from Apr. 1.

Berlin Photograph Co., 305 Madison Ave.—Works of Maurice Stern, through Mar. 27.

The Canessa Gallery, 547 Fifth Ave.—Works of art of Italian Renaissance, Greek and Roman periods.

Daniel Gallery, 2 West 47 St.—Works by Hamilton Easter Field and Sculptures in Wood by Robert Laurent, to Apr. 6.

Ehrich Galleries, 707 Fifth Ave.—XVII. Century Paintings. Works by Gainsborough, Raeburn and Reynolds, to Apr. 17.

Folsom Galleries, 396 Fifth Ave.—Works by H. L. Hildebrandt, through Mar. 25.

Gallery of Charles of London, 718 Fifth Ave.—William Penn and Family Relics Exhibition.

Gamut Club, 69 W. 46 St.—Flower Drawings by Amy Mali Hicks, through Mar. 31.

Gimpel & Wildenstein Galleries, 636 Fifth Ave. Works by W. T. Dannat for the Benefit of the Fraternité des Artistes, Apr. 3-May 1 inclusive.

Hispanic Museum, 156 St. and B'way—Spanish art, etc. Daily and Sunday, 10 A. M. to 5 P. M. free.

Kennedy & Co., 613 Fifth Ave.—Rare old Engravings and Etchings, to Apr. 17 inclusive.

Keppel & Co., 4 E. 39 St.—Masterpieces of Engraving, to Apr. 17.

Knoedler Galleries, 556 Fifth Ave.—Exhibition Ten American Painters, through Mar. 27. Suffrage Loan Exhibition of Old Masters and Works by Degas and Cassatt, Apr. 7-24 inclusive.

The Little Gallery, 15-17 E. 40 St.—Enamels on Metal, through Mar. 27.

Macbeth Galleries, 450 Fifth Ave.—"The Dance," interpreted by American Sculptors, to Mar. 30.—Twelve American Landscape Painters, Mar. 30-Apr. 19.

MacDowell Club, 108 West 55 St.—Group exhibition including works by Robert Hamilton, C. W. Svenson, Theresa Bernstein, E. E. Richards, Walter Farndon, H. Bettenardo, Thomas De Laurier, Frank Moore, John E. Parker and Leonora Marton, to Apr. 6.

Metropolitan Museum, Central Park at 82 St. East—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays 25c. Free other days. Morgan and Altman collections on public view.

Montross Gallery, 550 Fifth Ave.—Oils, Modern Art by American Artists, through Apr. 24.

Municipal Art Gallery, Washington Irving High School—Works by H. Ledyard Towle, Harold Phelan and Charles Lenox Wright, through Mar. 31.

National Arts Club, 119 E. 19 St.—Poster exhibition, to Apr. 2.

New York Public Library, Print Gallery, (Room 321).—Etchings by 15 Century Artists. Stuart Gallery (Room 316)—Bracquemond and Peter Moran Memorial Exhibitions.—Millet Centennial Exhibit. Photo-Secession Gallery, 291 Fifth Ave.—Works by Children, through Apr. 8.

Pratt Institute, Brooklyn. Art Gallery.—Works by Jones Lie, through Mar. 27.

Ralston Galleries, 567 Fifth Ave.—Works by Jonas Lie for benefit "Evening Mail" Save-a-Home-Fund—Mar. 29-Apr. 10.

Reinhardt Galleries, 565 Fifth Ave.—Recent Sculptures by Paul Troubetzkoy to Mar. 30 and watercolors by Florence Robinson, through April 10.

Snedecor Gallery, 107 W. 46 St.—Works of William R. Leigh, to April 3, inclusive.

Worch of Paris, 467 Fifth Ave.—Special Exhibition of Japanese Prints, through Mar. 27.

Yamanaka Galleries, 254 Fifth Ave.—Prints and Drawings by Hiroshige, through April 3.

## CALENDAR AUCTION SALES

American Art Association, American Art Galleries, Madison Sq. S.—Collection M. A. E. Bierman; Oils, Watercolors, Drawings, Engravings, Etchings, XVII Century Silver. Toys, Coins and Medals. Sale ends Mar. 31.

American Art Association—Brayton Ives collections on exhibition from Mar. 31 to sale as follows—Books, evening Apr. 6, afternoon and evening Apr. 7, evening Apr. 8, evening Apr. 9. Rugs, Porcelains, Fans and Snuff-Boxes, etc. Afternoon Apr. 8, afternoon Apr. 9, afternoon Apr. 10. Engravings and Etchings, afternoons and evenings, Apr. 12 and 13, afternoon Apr. 14.

Anderson Auction Company—Anderson Galleries, Madison Ave. and 40 St.—Part IV of the library of rare books relating to the North American Indians collected by Wilberforce Eames, Monday and Tuesday afternoons, Apr. 5-6. Rare and valuable Incunabula from Italy and part of the library of S. K. Cleveland, Monday and Tuesday afternoons, Apr. 12-13.

Metropolitan Art Association—Anderson Galleries, Madison Ave. and 40 St.—Japanese Prints from the portfolios of a New York collector and Oriental Art consigned by Shojiro Nomura, now on exhibition to sale Tuesday and Wed. evenings, Mar. 30-31.—Pewter, China, Lustre, Staffordshire Figurines and other Colonial objects, being Part II of a New England Collection, now on exhibition to sale afternoons of Mar. 31 and Apr. 1.—A remarkably fine collection of Mezzotints, printed in colors by S. Arlent Edwards and Etchings by modern masters, now on exhibition to the sale Monday evening, Apr. 5.—Silver, Porcelains, Objects of Art, Oriental Rugs, and Carved Teakwood Furniture, consigned by E. T. Postlethwaite of Phila. and others, now on exhibition to the sale Thursday and Friday evenings, Apr. 8-9.—Rare American Americana and Sporting Prints, consigned by Mrs. Charles G. Peters, now on exhibition to the sale Thursday and Friday evenings, Apr. 8-9.

Silo's Auction Rooms, 3 W. 45 St. Contents studio of C. Calusd, including 65 marines and "Feathered Folk" Paintings. Afternoon of Mar. 31. Jewelry and Silverware, afternoon Apr. 1.

## BALTIMORE.

The most exciting art event of the season in this peaceful, strictly conformist town, thus far, is the exhibition of Max Weber's work, on for a week at the Jones Galleries. Crowds are flocking to see it, and it has created a lot of lively discussion, although no duels have as yet resulted. In justice to Mr. Weber, it must be said that his work, particularly that portion of it which is purely abstract, has won many admirers among that class of people who approach the art of painting, as they do that of sculpture, music and literature, prepared to judge without prejudice, ready and willing to accept a message whether or not it happen to conform to their previous ideas. There is no similarity, no possible ground of comparison, between Weber's work and the offensively "cubistic" and "futuristic" output shown at the Peabody Gallery last Spring, which were nothing if not flamboyantly vulgar and decadent.

In addition to the works he has at the Jones Galleries, Mr. Weber is also showing a large number of his early drawings at the studio of Mrs. Jeanne E. Bennett, the photographer.

The current exhibition at the Peabody Gallery is that of work by a group of seven clever women—Elizabeth Sparhawk-Jones, Alice Kent Stoddard, Ada C. Williamson, Anne W. Strawbridge, Beatrice Fenton, all of Philadelphia, Marjorie D. Martenet of Baltimore and Emily C. Bishop, the Maryland sculptor, whose brilliant career was cut short by death a few years ago. The exhibition is one of the strongest and most satisfactory of its kind that has been seen here this year.

W. W. B.

## INDIANAPOLIS.

The eighth annual exhibition of Works by Indiana Artists is now on at the John Herron Art Institute. It contains 178 numbers, the majority paintings, representing the work of eighty-three Indiana artists. All artists now resident in Indiana, or who may have been at some time resident in the State were eligible to submit work for the exhibition and consequently the display includes works by William M. Chase, N. Y.; Charles Reiffel, Norwalk, Conn.; Daniel Kotz, Park Ridge, N. J.; Howard McCormick, Leonia, N. J.; Mary Sawtelle, Washington, D. C.; and Charles H. Wright, New Rochelle, N. Y.

The J. I. Holcomb prize, offered by Mr. J. Irving Holcomb of Indianapolis for a work of special excellence, was awarded for the first time this year, and was given to Otto Stark of Indianapolis for his painting, "The Arsenal Bell." The Holcomb prize will consist of a gold medal, but this year Mr. Holcomb gave \$100 instead of the medal.

T. C. Steele is represented by several of his Brown County landscapes; William Forsyth, by three landscapes in oil, a landscape and figure piece in tempera, and a landscape in water color; J. Ottis Adams, by but one painting, a sunset on Lake Michigan.

Among the younger artists, the work of Clifton A. Wheeler, S. P. Baus, Martinus Andersen, Wayman Adams and William Edouard Scott of Indianapolis is especially worthy of mention.

## ART AND ARTISTS.

An "Old English Garden" subject by Alethea H. Platt has recently been purchased by popular subscription for Anderson, Ind.

An exhibition of recent oils by William R. Derrick closed last week at the Fine Arts Shop, Chicago. The artist recently sold several canvases in New York and Chicago.

Dunbar Wright left last week for California, where he will remain for several weeks, after which he will go to Siberia to make studies, returning to New York next Autumn.

Francisca Del Mar, who spent several months in Hawaii, where she went to make studies, has recently placed several panels in a N. Y. municipal building. The subjects deal with the natural industries of the islands. The British Museum has purchased one of her Hawaiian subjects and another will, probably, go to a Paris museum.

Within the past year five American museums have purchased paintings by Everett L. Warner. His "Frozen Stream" was sold to the Rhode Island School of Design, "December Hillside—Poor Man's Club" went to the Syracuse Museum, "Along the River Front" was purchased by the Toledo Museum, "Quebec" by the Pa. Academy, and "A Mountain Village" by the City Art Club, St. Louis.

At his studio in Carnegie Hall, Henry Mosler has just begun another of his large colonial subjects, a commission for Gerlach & Barklow of Joliet, Ill. He recently completed a most satisfactory portrait of Mrs. Dr. F. H. Mosler.

M. Seymour Bloodgood held an exhibition of his recent work last week at his studio, 1947 Broadway. The subjects included landscapes and marines, painted with the sympathy and tenderness which have ever been typical of his work. The exhibition was well attended.

At his Carnegie Hall studio De Witt Parshall has some unusually fine canyon subjects, recently completed, and also a remarkably good marine.

Miss Ann Goldthwaite has been recently in Montgomery, Ala., Atlanta, Ga., and in Virginia where she painted a dozen portraits and has just returned to New York. She painted the last portrait of M'gr. Robert Hugh Benson, and has just sold to the Congressional Library an etched copy of this work, to be added to the collection of Miss Goldthwaite's etchings already there for which purpose this special etching was made.

Arthur Dawson has sold to a well known Washington collector and connoisseur his beautiful moonlight of Kittery Point, Maine, which has been so much admired by his artist friends.

W. C. Fittler's sunset called "The Golden West," has been requested for exhibition by the Beard Art Galleries, Minneapolis, Minn., and the same artist's "Mill Pond" is now on view by request of the gallery, at the Moyer Gallery, Hartford, Conn.

Maisa W. Stone has left for her home in San Francisco, where she has taken the studio of E. Charlton Fortune for the Summer, and where she will complete a number of canvases before returning to New York.

Sales at the current Spring Academy exhibition during the week, have included the two still-lives by Denes Carlsen, the young son of Emil Carlsen, and which works have been generally supposed by visitors, from their strength and beauty, as from the brush of the elder artist.

Major Edward S. Ruggles of Fredericksburg, Va., is to present to the State of Virginia, a life-size portrait of his father, the late Gen. Daniel Ruggles, painted in New Orleans in 1861 by the late C. P. A. Healey, the eminent early American painter.

Pierre Tartoue is painting in his new studio, 6 E. 46 St., his first sitter there, "Cardinal Farley." The artist is painting His Eminence at full length.

The April exhibitions at the Toledo Museum of Art other than the permanent collections, include one painting by Martha Walter, and oils, watercolors and pastels by Francis P. Paulus.

## Donates Inness Bust.

A bust of George Inness, by the late J. S. Hartley, donated by Mr. Wm. T. Evans, has been placed in the Montclair Art Museum, having been transferred from the Montclair Public Library, to which it was originally given by Mr. Evans, through the consent of the Library Trustees.

## OBITUARY.

## Harrison B. Brown.

Harrison B. Brown, the marine artist formerly of Portland, Me., died in London Mar. 10 last, at the age of 84. He was born in Portland and apprenticed to a house and sign painter after his father's death, when he was about 15. His picture of "Old White Head, Cushing's Island," is now on view with a half dozen other of his works at the Portland Art Museum. His only surviving child, a daughter, Helen, married Mr. J. H. Severns of the firm of H. S. Peabody & Co., bankers, of London. Mr. Brown was one of four brothers. He and two others died curiously on the same date, March 10th, and, still more oddly, his brother, Charles Edward Brown, on the same date this year at the age of 82.

## David Bendann.

David Bendann, art dealer, died at his home in Baltimore last week.

In 1867 he opened an art store in Fifth Avenue. The Baltimore fire destroyed his store there and many valuable paintings. Mr. Bendann crossed the Atlantic more than forty times and knew every famous artist who lived in his time. He placed paintings in many of the public buildings in this country.

Mr. Bendann's brother, Daniel Bendann, a noted photographer in his day, died some two months ago, and at the time, Mr. David Bendann wrote the ART NEWS, after reading his brother's obituary in this journal, that he feared it had confounded him with his father (not the case, by the way), and that he "had had the novel sensation of reading his own obituary." His own death now follows all too soon.

## Eliphalet Fraser Andrews.

Eliphalet Fraser Andrews, portrait painter, died in Washington, D. C., March 20 last. He was born at Steubenville, O., in 1835, was graduated from Marietta College in 1853, and studied under Ludwig Knaus and at the Düsseldorf Academy. In 1877 he went to Washington, and under the patronage of the late W. W. Corcoran founded the Corcoran School of Art. He painted several of the portraits now in the White House, including those of Martha Washington, Dolly Madison, and several of the Presidents.

## Carl Glucksmann.

Carl Glucksmann, for 14 years connected with the Berlin Photograph Co. and who established that Co.'s branch house in New York, of which he was for some years the manager and who later was N. Y. manager of Ad. Braun & Co., and afterwards became a well-known N. Y. dealer in prints and pictures, died in Wiesbaden, Germany, March. 6 last, aged 64.

## Cyril Crichton.

Cyril Crichton, only son of Mr. Lionel Crichton, head of the firm of Crichton Bros., the leading silversmiths of London, N. Y. and Chicago, and a Second Lieut. in the English Royal Fusiliers was killed in battle at the front in Northern France on March 10 last. Lieut. Crichton, who was only 22, would have been in the N. Y. house of Crichton Bros. this season had he not felt it his duty to serve his country. The sympathies of the art trade everywhere are expressed for Lieut. Crichton's parents in their great loss.

## Milne Ramsay.

The death on Mar. 16 of Milne Ramsay, still-life and portrait painter, at the age of 68 years, removes from Phila. art circles a figure well known there a few years back. Mr. Ramsay was a student in the Academy schools previous to 1876 and was principally noted for his excellent studies of still-life.

## CLEVELAND.

An exhibition of timely interest is on at the Karner and Wood gallery, including watercolors by Belgian and Dutch painters. Cassiers, Stacquet, Paul Rink, Alex. Marcette, William Rip and many others are represented.

The Cleveland Museum is making known its needs in the way of gifts against the opening, a few months hence. Grading, beautifying the approach and other outside work will be finished this coming Spring and the interior is being completed as rapidly as is compatible with fine workmanship. Director Frederick Allen Whiting has published a statement of the museum's needs, calling especial attention to the growing prevalence in other cities, of the custom of making a gift of some single art object or of a collection, to the public museum, as a memorial to family or friend.

A museum membership has been established, running from \$10 yearly to \$25 sustaining and \$100 honorary annual dues. For some time, probably, these membership dues will be used to purchase pictures or other objects for the Museum's permanent exhibition. Jessie C. Glasiee.